

FRANKENTHALER AT PAAM FARM TO ART A WALK IN THE PARK HOMER'S CAMERA

ART NEW ENGLAND

CONTEMPORARY ART AND CULTURE



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\$5.95 US
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New England is full of art surprises. Off Route 100 in Waitsfield, VT, at the end of a dirt road is The Bundy Modern. Built in 1962 by Harlow Carpenter, this modernist gem, alone, is a must-see.

This summer, '60s-style Pop and photos of "bling" fill the high-ceilinged, light-filled gallery in a blockbuster show of father and daughter art. The father is Michael Craig-Martin, the British conceptual artist who has been a major influence in the British art world. His work is in the MoMA, the Tate, the Pompidou Centre and others (Gagosian Gallery also represents him). Last year he was decorated with a knighthood by the Queen for his service to the arts.

The daughter, Jessica Craig-Martin, according to *W* magazine, "has been steadily plowing through the high-society party circuit across the world...to capture their naturally occurring over-the-top oddities and excess" for magazines such as *Vogue*, *Vanity Fair* and *The New*

Yorker and her work is in the Whitney Museum, the Guggenheim Museum and MASS MoCA (and Nathalie Karg Gallery represents her).

On one side of the gallery are his works—paintings and prints of everyday tools and gadgets with no brands, minimal details, clean lines and boldly contrasting colors. There's a generic bright green credit card centered in the middle of a hot pink canvas and a pair of green tinted aviator glasses set against a robin egg blue background. There's a laptop, some running shoes, safety pins and a pitchfork all in clashing bright colors.

On the other side of the gallery are her hi-res, close-up photographs. *Under Wraps* is a close-up of a woman's chest, her floral strapless dress covered in clear plastic. *In Midnight at the Oasis*, a manicured hand reaches out from under the stall to grab a roll of toilet paper. Her red lacquered



L to r: Michael Craig-Martin, *Untitled (Credit Card)*, 2014, acrylic on aluminum, 48 x 48". Courtesy of the artist. Jessica Craig-Martin, *Under Wraps*, C-print on Dibond, 28¼ x 36". Courtesy of the artist, Nathalie Karg Gallery, New York, NY and The Bundy Modern, Waitsfield, VT.

nails match the color and shine of the floor. There's perfume, gold and diamond-encrusted jewelry, glitz.

Together, father and daughter (in their first show together) portray our consumer culture—from the mundane to the excess. It's big. It's bold. It's a show that could be in New York City or London. Yet, it's at the end of a dirt road in Vermont.

—Sarah Baker