



 VIEW AS SLIDESHOW

EYE CANDY

The Perks of Being a High-Society Wallflower Like Jessica Craig-Martin

For years now, [Jessica Craig-Martin](#) has been steadily plowing through the high-society party circuit across the world with two purposes: to photograph the A-listers and advertisers that duty requires her to at events—and to capture their naturally occurring over-the-top oddities and excess. Though her work usually ends up in the pages of magazines, including [this one](#), it's now also on display in "Public Relations," her solo exhibition at New York's Nathalie Karg Gallery, from this weekend until mid-April. Not that the gallery treatment has made her subjects any more identifiable: her latest images, all from 2017, are as tightly cropped as ever, keeping the focus on the all-too-immaculate hair and bright pink lips of the society fixtures. Witness some close encounters, here.

by [Stephanie Eckardt](#)

March 4, 2017 12:03 pm

CREDIT



Jessica Craig-Martin and Nathalie Karg Gallery



Jessica Craig-Martin and Nathalie Karg Gallery

2/18 Jessica Craig-Martin, "Untitled (Sudden Chill)," 2017.



Jessica Craig-Martin and Nathalie Karg Gallery

3/18 Jessica Craig-Martin, "Public Relations," 2017.



Jessica Craig-Martin and Nathalie Karg Gallery

4/18 Jessica Craig-Martin, "Social Security," 2017.



Jessica Craig-Martin and Nathalie Karg Gallery

5/18 Jessica Craig-Martin, "Twisted," 2017.



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6/18 Jessica Craig-Martin, "Unnatural Selection," 2017.



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7/18 Jessica Craig-Martin, "Tender Is the Night," 2017.



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8/18 Jessica Craig-Martin, "Champagne Army," 2017.



Jessica Craig-Martin and Nathalie Karg Gallery

9/18 Jessica Craig-Martin, "Carbon Copy," 2017.



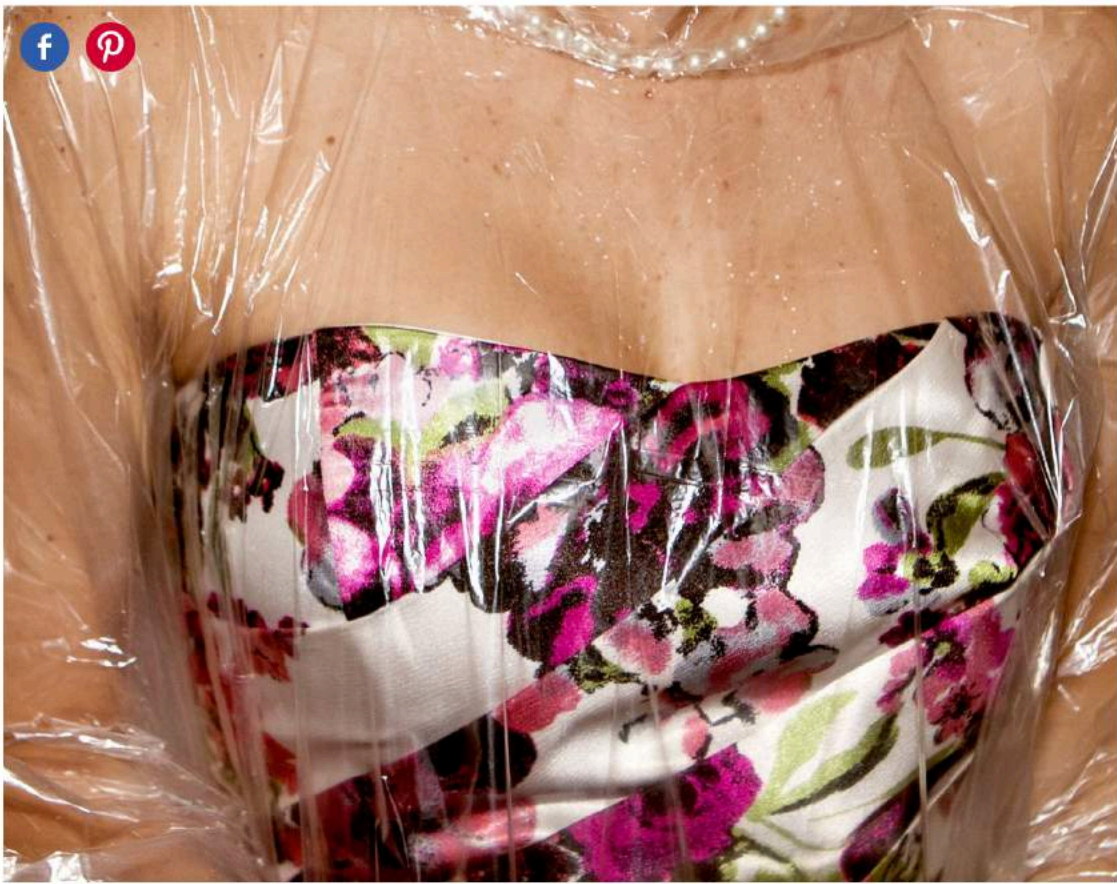
Jessica Craig-Martin and Nathalie Karg Gallery

10/18 Jessica Craig-Martin, "All That Glitters," 2017.



Jessica Craig-Martin and Nathalie Karg Gallery

11/18 Jessica Craig-Martin, "Art Supplies," 2017.



Jessica Craig-Martin and Nathalie Karg Gallery

12/18 Jessica Craig-Martin, "Under Wraps," 2017.



Jessica Craig-Martin and Nathalie Karg Gallery

13/18 Jessica Craig-Martin, "Ghost Economy," 2017.



Jessica Craig-Martin and Nathalie Karg Gallery

14/18 Jessica Craig-Martin, "Gauze and Effect," 2017.



Jessica Craig-Martin and Nathalie Karg Gallery

15/18 Jessica Craig-Martin, "Cold Snap," 2017.



Jessica Craig-Martin and Nathalie Karg Gallery

16/18 Jessica Craig-Martin, "Security Check," 2017.



Jessica Craig-Martin and Nathalie Karg Gallery

17/18 Jessica Craig-Martin, "This Year at Marienbad," 2017.



Jessica Craig-Martin and Nathalie Karg Gallery

18/18 Jessica Craig-Martin, "Bye Hater," 2017.